

THE DEPARTMENT OF MUSIC
OF
THE UNIVERSITY OF ALBERTA

PRESENTS

THE ST. CECILIA ORCHESTRA

MALCOLM FORSYTH, conductor

MURRAY VAASJO, concertmaster

with

JOHN NEWMAN, solo clarinet

Monday, January 17, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Clarinet Concerto No. 1 in C Minor, Op. 26 (1810) Louis Spohr
(1789 - 1859)

Adagio — Allegro

Adagio

Rondo: Vivace

Images of Night (1981) Malcolm Forsyth
(b. 1936)

Luminous, intense

Fleeting, nervous

Dark, melancholy

Stormy, demonic

INTERMISSION

Symphony No. 5 in C Minor, Op. 67 (1805-07) Ludwig van Beethoven
(1770 - 1827)

Allegro con brio

Andante con moto

Allegro

Allegro

ST. CECILIA ORCHESTRA MEMBERS

(string players listed alphabetically)

VIOLINS:

Martin Berger
Nancy Bias (principal second)
Cathy Boehm
Ann Dunn
Ehor Dytyniak
Richard Heavenor
Dale Ann Karpinski
Barbara Lopatka
Jonty Parker-Jervis
Jonathan Paul
Monika Schaefer
Winifred Schroer
Cathy Stephen
Diane Tebby
Mary Thomsen
Murray Vaasjo (concertmaster)
Cameron Wilson

VIOLA:

Bonni Ambrock
Glenn Archibald
Ron Komarniski (principal)
Sandra McClellan
Sabina Qureshi
Frances Unsworth

CELLO:

Laura Backstrom
Cheryl Berkowitz
Victoria Clarke
Amanda Forsyth (principal)
Barbara Morris
Harry Stamhuis
Leanne Starko

BASS:

Neal Evans (principal)
Richard King
Richard Stenson
Bridget Valian

FLUTE:

Margaret Daly
Melanie Galloway
Lisa Nelsen (piccolo)

OBOE:

Rosemary Speakman
Graham Godberson (English horn)

CLARINET:

David Quinn
Wendy Lycan

BASSOON:

Heather Walker
Robert Morewood

TRUMPET:

Ross Hill
Bruce Smith

HORN:

Elaine Stepa
Martin Grasdahl
Brougham Deegan
Shirley Logan

TROMBONE:

James Pfeiffer
Ivan Mast
Chris Carlson
Todd Strynadka

TUBA:

David Wiley

TIMPANI:

Peter Gillespie

PERCUSSION:

Doug Blackley
Bruce Hoag

HARP:

Nora Bumanis

LIBRARIAN-ASSISTANT:

Richard King

The St. Cecilia Orchestra will perform again on February 14 and March 28.